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# Acoustical Communication

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**Introduction:**

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This file is best viewed on screen by changing your fixed font option to Courier Point 12. This is a 35 page bibliography which includes both text and multimedia materials.

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TITLE Abendstunde im Spatherbst; ein Horspiel.  
AUTHOR Durrenmatt, Friedrich.  
EDITION [Neue Aufl.]  
PUBLISHER Zurich, Arche [1961, c1958]  
DESCRIPTION 43 p. illus.

TITLE Acoustic communication / Barry Truax.  
AUTHOR Truax, Barry.  
PUBLISHER Norwood, N.J. : Ablex Pub. Corp., c1984.  
DESCRIPTION xxi, 244 p. : ill. ; 24 cm.  
SERIES Communication and information science.  
NOTES Discography: p. 225-226.  
Bibliography: p. 227-233.  
Includes indexes.  
SERIES: Communication and information science.  
SUBJECTS Sound.  
Communication.  
Electro-acoustics.

TITLE Acoustics.  
AUTHOR Beranek, Leo Leroy, 1914-  
PUBLISHER New York, McGraw-Hill, 1954.  
DESCRIPTION 481 p. illus. 24 cm.  
SERIES McGraw-Hill electrical and electronic engineering series.  
SUBJECTS Sound. Telecommunication.  
LCCN 53012426

TITLE Acoustics.  
AUTHOR Hunter, Joseph Lawrence.  
PUBLISHER Englewood Cliffs, N. J., Prentice-Hall, 1957.  
DESCRIPTION 407 p. illus. 24 cm.  
SUBJECTS Sound. Acoustical engineering.  
LCCN 57008466.

TITLE The acoustics of crime : the new science of forensic phonetics / Harry Hollien.  
AUTHOR Hollien, Harry Francis, 1926-  
PUBLISHER New York : Plenum Press, c1990.  
DESCRIPTION 370 p. : ill. ; 26 cm.  
NOTES Includes bibliographical references and index.  
SERIES: Applied psycholinguistics and communication disorders.  
SUBJECTS Criminal investigation. Phonetics.  
ISBN 0306434679.  
LCCN 90-7448.

TITLE Acoustics: historical and philosophical development. Edited by R. Bruce Lindsay.  
AUTHOR Lindsay, Robert Bruce, 1900- comp.  
PUBLISHER Stroudsburg, Pa., Dowden, Hutchinson & Ross [1973]  
DESCRIPTION xiii, 465 p. illus. 26 cm.  
SERIES Benchmark papers in acoustics.  
NOTES Thirty-nine articles, some of which have been translated into English for the first time from the French, German or Latin. Includes bibliographical references.  
SUBJECTS Sound --History --Sources.  
Sound --Early works to 1800.  
ISBN 0879330155

TITLE Acoustical control and the efficiency of verbal communication.  
AUTHOR Dixon, M. Ted.  
PUBLISHER [Stanford, Calif.] Stanford University [1954]  
DESCRIPTION 8 p. illus. 28 cm.  
NOTES Cover title.  
ALT AUTHOR Stanford University. School Planning Laboratory.  
SUBJECTS Architectural acoustics.  
Sound --Measurement.

TITLE Allah hat hundert Namen : Ein Horspiel / Gunter Eich.  
AUTHOR Eich, Gunter, 1907-1972.  
PUBLISHER Wiesbaden : Insel-Verlag, 1958.  
DESCRIPTION 61 p. ; 19 cm.

TITLE An analysis of auditory landscapes : spatial distribution of sound / by C. Eugene Organ.  
AUTHOR Organ, C. Eugene, 1947-  
PUBLISHER 1982.  
DESCRIPTION viii, 145 leaves : ill., maps ; 28 cm.  
NOTES Typescript.  
Thesis (M.A.)--University of Oregon, 1982.  
Includes vita and abstract.  
Bibliography: leaves 141-145.  
Another copy on microfilm is located in Archives.  
UNIF.TITLE University of Oregon theses, Dept. of Geography, M.A., 1982.  
SUBJECTS Cities and towns.

TITLE The art of the sound effects editor / Marvin M. Kerner.  
AUTHOR Kerner, Marvin M.  
PUBLISHER Boston : Focal Press, c1989.  
DESCRIPTION ix, 107 p. : ill. ; 24 cm.  
NOTES Includes index.  
SUBJECTS Motion pictures --Sound effects.  
Motion pictures --Editing.  
ISBN 0240800087.  
LCCN 88-18843.

TITLE Aspects of tone sensation : a psychophysical study / Reinier Plomp.  
AUTHOR Plomp, Reinier.  
PUBLISHER London ; New York : Academic Press, 1976.  
DESCRIPTION ix, 167 p. : ill. ; 24 cm.

SERIES Series in cognition and perception.  
NOTES Bibliography: p. [147]-160.  
Includes indexes.  
SUBJECTS Auditory perception.  
Psychoacoustics.  
Sound.  
ISBN 0125583508.

TITLE The audio dictionary / Glenn D. White.  
AUTHOR White, Glenn D., 1933-  
EDITION 2nd ed., rev. and expanded.  
PUBLISHER Seattle : University of Washington Press, c1991.  
DESCRIPTION xii, 413 p. : ill. ; 23 cm.  
NOTES Includes bibliographical references (p. 407-413)  
SUBJECTS Sound --Recording and reproducing --  
Dictionaries.  
ISBN 029597088X (alk. paper)  
LCCN 90023471.

TITLE Audio-vision : sound on screen / Michel Chion ;  
edited and translated by Claudia Gorbman ; with  
a foreword by Walter Murch.  
AUTHOR Chion, Michel, 1947-  
PUBLISHER New York : Columbia University Press, c1994.  
DESCRIPTION xxvii, 239 p. : ill. ; 22 cm.  
NOTES Includes bibliographical references p. ([225]-  
227) and index.  
ALT AUTHOR Gorbman, Claudia.  
Murch, Walter, 1943-  
SUBJECTS Sound motion pictures.  
Motion pictures --Sound effects.

TITLE Auditory competence in early life : the roots of  
communicative behavior / Rita B. Eisenberg.  
AUTHOR Eisenberg, Rita B.  
PUBLISHER Baltimore : University Park Press, c1976.  
DESCRIPTION xxvi, 314 p. : ill. ; 24 cm.  
NOTES Bibliography: p. 159-219.  
Includes index.  
SUBJECTS Auditory perception.  
Infants (Newborn)  
Psychoacoustics.  
Developmental psychobiology.  
MESH Auditory perception --In infancy and childhood.

TITLE Auditory physiology / Aage R. Moller.  
AUTHOR Moller, Aage R.  
PUBLISHER New York, N.Y. : Academic Press, 1983.  
DESCRIPTION x, 305 p. : ill. ; 24 cm.  
NOTES Includes bibliographies and index.  
SUBJECTS Hearing.  
Auditory pathways.  
MESH Acoustic nerve --Physiology.  
Ear --Physiology.  
ISBN 0125034504.  
LCCN 82-8903//r89.

TITLE Auditory processing of complex sounds / edited  
by William A. Yost, Charles S. Watson.  
PUBLISHER Hillsdale, N.J. : L. Erlbaum Associates, 1987.  
DESCRIPTION xii, 328 p. : ill. ; 24 cm.  
NOTES "With the support of the AFOSR the Sarasota  
Workshop on Auditory Processing of Complex  
Sounds was held in April 1986"--Pref. Includes  
file:///Media%20Literacy%20Web%20Folder/Web%20Site%20Work%20Folder/WFAE/bibliographies/  
491693acoustics.html

bibliographies and indexes.  
 ALT AUTHOR Yost, William A. Watson, Charles S.  
 United States. Air Force. Office of Scientific  
 Research. Sarasota Workshop on Auditory  
 Processing of Complex Sounds (1986)  
 SUBJECTS Auditory perception --Congresses.

TITLE Auditory scene analysis : the perceptual  
 organization of sound / Albert S. Bregman.  
 AUTHOR Bregman, Albert S.  
 PUBLISHER Cambridge, Mass. : MIT Press, c1990.  
 DESCRIPTION xiii, 773 p. : ill. ; 24 cm.  
 NOTES "A Bradford book."  
 Includes bibliographical references (p. [737]-  
 761) and index.  
 SUBJECTS Auditory perception.  
 MESH Auditory Perception.  
 ISBN 0262022974.  
 LCCN 89-14595.

TITLE Auditory system / [contributions] by H. W. Ades  
 ... [et al.] ; edited by Wolf D. Keidel and William  
 D. Neff.  
 AUTHOR Keidel, Wolf Dieter.  
 PUBLISHER Berlin ; New York : Springer-Verlag, 1974-  
 DESCRIPTION v. : ill. ; 26 cm.  
 SERIES Handbook of sensory physiology ; v. 5.  
 NOTES Includes bibliographies and index.  
 CONTENTS 1. Anatomy, physiology (ear)--2. Physiology  
 (CNS), behavioral studies, psychacoustics.  
 ALT AUTHOR Neff, William D., joint author.  
 Ades, Harlow Whiting, 1911-  
 SERIES: Handbook of sensory physiology ; v. 5

TITLE The Art of listening / edited by Graham  
 McGregor, R.S. White.  
 PUBLISHER London ; Dover, N.H. : Croom Helm, c1986.  
 DESCRIPTION 220 p. : ill. ; 23 cm.  
 NOTES Includes bibliographies.  
 ALT AUTHOR McGregor, Graham.  
 White, R. S., 1948-  
 SUBJECTS Listening.  
 Communication.  
 ISBN 0709946546 : \$34.50 (U.S.)  
 LCCN 86011658.

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TITLE Bases of hearing science / John D. Durrant and  
 Jean H. Lovrinic.  
 AUTHOR Durrant, John D.  
 PUBLISHER Baltimore : Williams & Wilkins, c1977.  
 DESCRIPTION xviii, 185 p. : ill. ; 26 cm.  
 NOTES Includes bibliographies and index.  
 ALT AUTHOR Lovrinic, Jean H., joint author.  
 SUBJECTS Hearing.  
 Sound.  
 MESH Acoustic Stimulation.  
 Hearing.  
 Sound.  
 ISBN 0683026968.

TITLE Bibliography on hearing, prepared by the Psycho-

Acoustic Laboratory, Harvard University. S. S. Stevens, director, J. G. C. [i. e. J. C. G.] Loring, compiler, Dorothy Cohen, technical editor.

AUTHOR Harvard University. Psycho-Acoustic Laboratory.  
 PUBLISHER Cambridge, Harvard University Press, 1955.  
 DESCRIPTION 599 p. 26 cm.  
 NOTES "An enlargement of A bibliography in audition."  
 "Under Contract N5ori-76, project order II, between Harvard University and the Office of Naval Research (Project NR142-201, Report PNR-160)"  
 SUBJECTS Hearing --Bibliography.

TITLE A bibliography on listening / by Sam Duker.  
 AUTHOR Duker, Sam, 1905-  
 EDITION [New version]  
 PUBLISHER Brooklyn : Office of Testing and Research, Brooklyn College, [1961]  
 DESCRIPTION 52 leaves ; 28 cm.  
 NOTES Cover title.  
 SUBJECTS Attention --Bibliography.  
 Listening --Bibliography

TITLE Bing bang boom [motion picture] / National Film Board of Canada.  
 PUBLISHER Ottawa : The Board, 1969.  
 DESCRIPTION 1 film reel (24 min.) : sd., b&w ; 16 mm.  
 NOTES Producer, Joseph Koenig; director and editor, Joan Henson; photography, Tony Ianzelo.  
 SUMMARY Conductor R. Murray Schafer emphasizes the importance of discriminate listening to his seventh-grade music students. Shows the children exploring the nature of sound.  
 ALT AUTHOR Schafer, R. Murray.  
 National Film Board of Canada.  
 SUBJECTS Musical analysis.  
 Listening.

TITLE Bioacoustics : a comparative approach / edited by Brian Lewis.  
 PUBLISHER London ; New York : Academic Press, 1983.  
 DESCRIPTION x, 493 p. : ill. ; 24 cm.  
 NOTES Bibliography: p. [431]-488.  
 Includes index.  
 ALT AUTHOR Lewis, Brian.  
 SUBJECTS Animal communication.  
 Acoustic communication.  
 Psychology, Comparative.  
 ISBN 0124465501.

TITLE Biospharenklänge : e. Horspiel / Wolfgang Hildesheimer.  
 AUTHOR Hildesheimer, Wolfgang, 1916-  
 EDITION Erstaussg., 1. Aufl.  
 PUBLISHER Frankfurt am Main : Suhrkamp, 1977.  
 DESCRIPTION 75 p. ; 19 cm.  
 SERIES Bibliothek Suhrkamp ; Bd. 533.  
 ISBN 3518015338 : DM8.80.  
 LCCN 77481700.

TITLE Binaural localization of tones as dependent upon differences of phase and intensity.  
 AUTHOR Halverson, Henry Marc, 1884-

PUBLISHER 1922.  
 DESCRIPTION 34 p. 23 cm.  
 NOTES Thesis (Ph.D.)--Clark University.  
 SUBJECTS Directional hearing.

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TITLE Characterization of sound in early Greek literature / Maarit Kaimio.  
 AUTHOR Kaimio, Maarit.  
 PUBLISHER Helsinki : Societas Scientiarum Fennica, 1977.  
 DESCRIPTION 285 p. ; 25 cm.  
 SERIES Commentationes humanarum litterarum ; 53 0069-6587.  
 NOTES Bibliography: p. 248-254.  
 Includes indexes.  
 SERIES: Commentationes humanarum litterarum ; 53.  
 SUBJECTS Greek literature --History and criticism.  
 Sound in literature.  
 ISBN 9516530583 : Fmk60.00.

TITLE Children's reactions to radio adaptations of juvenile books.  
 AUTHOR O'Brien, Mae.  
 PUBLISHER New York, King's Crown Press, 1950.  
 DESCRIPTION x, 146 p. 22 cm.  
 NOTES Bibliography: p. [145]-146.  
 SUBJECTS Radio and children.  
 LCCN 50058099.

TITLE City noise; the report of the commission appointed by Dr. Shirley W. Wynne, commissioner of health, to study noise in New York city and to develop means of abating it. Edited by Edward F. Brown, E. B. Dennis, jr., Jean Henry, G. Edward Pendray.  
 AUTHOR New York (N.Y.). Noise Abatement Commission.  
 PUBLISHER [New York] Noise abatement commission, Department of health, city of New York, 1930.  
 DESCRIPTION xii, 308 p. incl. front., illus., diagrs. 23 cm.  
 NOTES Illustrated lining-papers.  
 "First printing, September 1930."  
 Lewis H. Brown, chairman.  
 "References on the effect of noise," by Donald A. Laird: p. 301-

TITLE The collecting of folk music and other ethnomusicological material; a manual for field workers.  
 AUTHOR Karpeles, Maud, ed.  
 EDITION [1st ed.  
 PUBLISHER London] International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]  
 DESCRIPTION 40 p. 22 cm.  
 NOTES "Based on [Manual for folk music collectors, which was published by the International Folk Music Council in 1951]"  
 ALT AUTHOR International Folk Music Council. Manual for folk music collectors.  
 SUBJECTS Folk music --History and criticism.

TITLE Comparative hearing : mammals / Richard R. Fay,

Arthur N. Popper, editors.  
 PUBLISHER New York : Springer-Verlag, c1994.  
 DESCRIPTION xi, 260 p. : ill. ; 24 cm.  
 SERIES Springer handbook of auditory research : 4.  
 NOTES Includes bibliographical references and index.  
 ONTENTS Comparative auditory research / Richard R. Fay  
 -- Psychoacoustics / Glenis R. Long -- Sound  
 localization / Charles H. Brown -- How monkeys  
 hear the world: auditory perception in nonhuman  
 primates / William C. Stebbins, David B. Moody  
 -- Structure of the mammalian cochlea / Stephen  
 M. Echteler, Richard R. Fay, Arthur N. Popper --  
 Outer and middle ears / John J. Rosowski

TITLE The composer in the classroom [by] R. Murray  
 Schafer.  
 AUTHOR Schafer, R. Murray.  
 PUBLISHER Toronto, BMI Canada Limited [1965]  
 DESCRIPTION 37 p. ill. 24 cm.  
 SUBJECTS Music.  
 LCCN 65076590 /MN.

TITLE Creative music education : a handbook for the  
 modern music teacher / R. Murray Schafer.  
 AUTHOR Schafer, R. Murray.  
 PUBLISHER New York : Schirmer Books, c1976.  
 DESCRIPTION x, 275 p. : ill. ; 24 cm.  
 NOTES Includes bibliographical references.  
 SUBJECTS Music --Instruction and study. School music --  
 Instruction and study.  
 ISBN 0028723309.  
 LCCN 75030286 /MN

TITLE Curriculum development for the training of  
 personnel in moving image and recorded sound  
 archives.  
 PUBLISHER Paris : General Information Programme and  
 UNISIST, United Nations Educational, Scientific  
 and Cultural Organization, 1990.  
 DESCRIPTION 104 p. ; 30 cm.  
 NOTES Includes bibliographical references (p. 95-104)  
 ALT AUTHOR Unesco. General Information Programme.  
 UNISIST (Program)  
 SUBJECTS Film archives --Employees.  
 Sound archives --Employees.  
 Archivists --In-service training.  
 LCCN 90202644 //r92.

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TITLE Das deutsche Horspiel: 1923-1973; ein systemat.  
 Überblick mit kommentierter Bibliographie/  
 Hermann Keckeis.  
 AUTHOR Keckeis, Hermann.  
 PUBLISHER Frankfurt (am Main): Athenaum-Verlag, 1973.  
 DESCRIPTION viii, 190 p. ; 19 cm.  
 SERIES Schwerpunkte Germanistik.  
 NOTES Includes bibliographical references.  
 SUBJECTS Radio plays, German --History and criticism.  
 German drama  
 --20th century --History and criticism.  
 ISBN 3761017359.  
 LCCN 73354258 //r84.

TITLE Das Horspiel; Dramaturgie und Geschichte.  
AUTHOR Schwitzke, Heinz, 1908-  
PUBLISHER Koln, Kiepenheuer & Witsch [1963]  
DESCRIPTION 488 p. 21 cm.  
NOTES "Verzeichnis der seit 1945 im Druck erschienenen  
Horspiel"e": p [462]-470.  
Bibliography: p. [471]-473.  
SUBJECTS Radio plays --History and criticism. Radio plays  
-- Technique. German drama --20th century --  
History and criticism.  
LCCN 64026177.

TITLE Das Horspiel: Form und Funktion.  
AUTHOR Fischer, Eugen Kurt, 1892-  
PUBLISHER Stuttgart, A. Kroner [c1964]  
DESCRIPTION vi, 327 p. 18 cm.  
SERIES Kroners Taschenausgabe, Bd. 337.  
NOTES Bibliography: p. [307]-322.  
SUBJECTS Radio plays --History and criticism.  
LCCN 6600691

TITLE Das deutsche Horspiel / Stefan Bodo Wurffel.  
AUTHOR Wurffel, Bodo, 1944-  
PUBLISHER Stuttgart : Metzler, 1978.  
DESCRIPTION vii, 230 p. ; 20 cm.  
SERIES Sammlung Metzler ; Bd. 172 : Abteilung E,  
Poetik.  
NOTES Bibliography: p. 2-9.  
Includes index.  
SUBJECTS Radio plays --Germany --History and  
criticism. German drama --20th century --History  
and criticism.  
ISBN 347610172X.  
LCCN 79363806.

TITLE Das osterreichische Horspiel / Roland Heger.  
AUTHOR Heger, Roland.  
PUBLISHER Wien : W. Braumuller, c1977.  
DESCRIPTION 296 p. ; 31 cm.  
SERIES Untersuchungen zur osterreichischen Literatur  
des 20. Jahrhunderts ; Bd. 6.  
NOTES Bibliography: p. 277-290. Includes index.  
SERIES: Untersuchungen zur osterreichischen Literatur  
des 20. Jahrhunderts ; Bd. 6.  
SUBJECTS Radio plays --Austria --History and criticism.  
ISBN 3700301669.

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TITLE Ear cleaning; notes for an experimental music  
course [by] R. Murray Schafer.  
AUTHOR Schafer, R. Murray.  
PUBLISHER Don Mills, Ont., BMI Canada, c1967.  
DESCRIPTION 46 p. illus. 25 cm.  
SUBJECTS Music --Instruction and study.  
LCCN 68070858 //r83

TITLE Echoes of bats and men.  
AUTHOR Griffin, Donald R. (Donald Redfield), 1915-  
EDITION [1st ed.]  
PUBLISHER Garden City, N.Y., Anchor Books, 1959.  
DESCRIPTION 156 p. illus. 19 cm.

SERIES Science study series, S4.  
SUBJECTS Sound-waves.  
Echolocation (Physiology)  
Orientation.  
LCCN 59012051 /L/r91.

TITLE The effects of noise on man [by] Karl D. Kryter.  
AUTHOR Kryter, Karl D.  
PUBLISHER New York, Academic Press, 1970.  
DESCRIPTION xvii, 633 p. illus. 24 cm.  
SERIES Environmental sciences.  
NOTES Bibliography: p. 591-633.  
SERIES: Environmental sciences.  
SUBJECTS Noise.  
Psychophysiology.  
MESH Environment.  
Hearing.  
Noise.

TITLE Effects of noise on marine mammals / by W. John Richardson [et. al.] ; prepared by LGL Ecological Research Associates Inc; assisted by LGL Ltd., Greeneridge Sciences Inc., BBN Systems & Technologies Corp. ; prepared for U.S. Department of the Interior, Minerals Management Service, Atlantic OCS Region.  
PUBLISHER Herndon, VA : The Region, [1991]  
DESCRIPTION xvii, 462 p. : ill. ; 28 cm.  
NOTES "MMS 90-0093."  
"February 1991."  
"LGL Report TA834-1."  
Includes bibliographical references (p. [371]-419) and index. Information Service, [1991]. (PB91-169896)

TITLE Electronic music: a handbook of sound synthesis & control [by] M. L. Eaton.  
AUTHOR Eaton, Manford L.  
PUBLISHER [Kansas City, Mo., ORCUS, 1969]  
DESCRIPTION 88 l. illus. 28 cm.  
SERIES ORCUS technical publication, TP-3003.  
NOTES Bibliography: leaves 72-73.  
SERIES: Operational Research Company, Universal Systems.  
ORCUS Technical publication, TP-3003.  
SUBJECTS Electro-acoustics.  
Electronic music.  
LCCN 72015167 //r73.

TITLE The emergence of an acoustical art form; an analysis of the German experimental Horspiel of the 1960s.  
AUTHOR Cory, Mark Ensign.  
PUBLISHER Lincoln [University of Nebraska] 1974.  
DESCRIPTION viii, 117 p. 23 cm.  
SERIES University of Nebraska studies: new series no. 45.  
NOTES Bibliography: p. 109-117.  
SERIES: University of Nebraska studies. no. 45.  
SUBJECTS Radio plays, German --History and criticism.  
German drama --20th century --History and criticism.  
LCCN 74077088 //r85.

TITLE Engineering applications of acoustics / J. A.  
file:///Media%20Literacy%20Web%20Folder/Web%20Site%20Work%20Folder/WFAE/bibliographies/491693acoustics.html

- Kleppe.  
 AUTHOR Kleppe, John A.  
 PUBLISHER Norwood, MA : Artech House, c1989.  
 DESCRIPTION xi, 381 p. : ill. ; 24 cm.  
 NOTES Companion text to: Fundamentals of acoustics,  
 3rd ed., 1982-- Pref., p. xi.  
 Includes bibliographies and index.
- UNIF.TITLE Fundamentals of acoustics.  
 SERIES: Artech House acoustics library.  
 SUBJECTS Sound--waves.  
 Sound --Equipment and supplies.  
 Architectural acoustics.
- TITLE Experimental researches upon the sense of  
 hearing in lower vertebrates, including  
 reptiles, amphibians and fishes, by Ryo Kuroda  
 AUTHOR Kuroda, Ryo.  
 PUBLISHER Baltimore, The Williams & Wilkins Company,  
 c1926.  
 DESCRIPTION 50 p. illus., diags. 26 cm.  
 SERIES Comparative psychology monographs. vol. III,  
 serial no. 16.  
 NOTES Cover-title.  
 Serial nos. 13-22 in vol. 3-4 with binder's  
 title: Comparative psychology monographs, 1925-  
 27. "References": p. 48-50.  
 SUBJECTS Hearing.
- TITLE Ezra Pound and music : the complete criticism /  
 edited with commentary by R. Murray Schafer.  
 AUTHOR Pound, Ezra, 1885-1972.  
 PUBLISHER New York : New Directions Pub. Corp., 1977.  
 DESCRIPTION xiii, 530 p. : ill. ; 24 cm.  
 NOTES Includes index.  
 ALT AUTHOR Schafer, R. Murray.  
 SUBJECTS Music.  
 ISBN 0811206688.  
 LCCN 77009609 /MN.
- TITLE Erzahlen und Erzahler im Horspiel : ein  
 linguistischer Beschreibungsansatz / von Rainer  
 Hannes.  
 AUTHOR Hannes, Rainer.  
 PUBLISHER Marburg : Hitzeroth, c1990.  
 DESCRIPTION 223 p. : ill. ; 24 cm.  
 NOTES Includes bibliographical references (p. 177-186)  
 SERIES: Marburger Studien zur Germanistik ; Bd. 15.  
 SUBJECTS Radio plays, German --History and criticism.  
 German drama --20th century --History and  
 criticism.  
 ISBN 3893980520.  
 LCCN 91136265.
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- UNIF.TITLE Faule Vernunft.  
 TITLE Die faule Vernunft : Horspiel fur Kontrabass, 2  
 Horner, 4 Schlagzeuger und 2 Stimmen / von  
 Carola Bauckholt.  
 AUTHOR Bauckholt, Carola.  
 PUBLISHER Koln : Thurmchen, c1987. DESCRIPTION 1 score (37  
 p.) ; 30 cm.  
 NOTES For 2 speakers, double bass, 2 horns, and  
 percussion (4 players); conductor required.

SUBJECTS Cover title. Includes performance instructions.  
Monologues with music (Instrumental ensemble) --  
Scores. Septets (Horns (2), percussion, double  
bass) --Scores.

TITLE Film sound : theory and practice / edited by  
Elisabeth Weis and John Belton.  
PUBLISHER New York : Columbia University Press, 1985.  
DESCRIPTION xii, 462 p. ; 24 cm.  
NOTES "Annotated bibliography on film sound (excluding  
music) / Claudia Gorbman": p. [427]-445.  
Includes bibliographies and index.  
ALT AUTHOR Weis, Elisabeth.  
Belton, John.  
SUBJECTS Motion pictures, Talking.  
Sound --Recording and reproducing.  
Motion pictures --Aesthetics.

TITLE Forty germinal papers in human hearing; a source  
book in psychoacoustics, edited and with other  
material by J. Donald Harris.  
AUTHOR Harris, J. Donald (John Donald), 1914- ed.  
PUBLISHER Groton, Conn., Journal of Auditory Research,  
1969.  
DESCRIPTION xiv, 442 p. illus. 25 cm.  
UNIF.TITLE Journal of auditory research.  
ALT TITLE A source book in psychoacoustics.  
SUBJECTS Hearing.  
MESH Acoustics --collected works.  
Audiometry --collected works.

TITLE Fresh air [sound recording] : John Cage, avante-  
garde composer/ philosopher.  
PUBLISHER Washington, D.C. : National Public Radio, 1985.  
DESCRIPTION 1 sound cassette.  
SUMMARY John Cage talks about his work which rejects  
harmony and melody.  
NOTES With: Fresh air : Calvin Trillin, humorist/  
reporter. Long delay between beginning of tape  
and beginning of program.  
ALT AUTHOR National Public Radio (U.S.)  
ALT TITLE John Cage, avante-garde composer/philosopher.  
SUBJECTS Cage, John. Composers --United States.  
ISSUE NO. FA-850827.12 National Public Radio.

TITLE Fundamentals of acoustics / Lawrence E. Kinsler  
[et al.]  
EDITION 3rd ed.  
PUBLISHER New York : Wiley, c1982.  
DESCRIPTION xvi, 480 p. : ill. ; 25 cm.  
NOTES Includes index.  
ALT AUTHOR Kinsler, Lawrence E.  
SUBJECTS Sound-waves.  
Sound --Equipment and supplies.  
Architectural acoustics.  
Underwater acoustics.  
ISBN 0471097438.  
LCCN 81007463.

TITLE A fugue in cycles and bells, by John Mills.  
AUTHOR Mills, John, 1880-  
PUBLISHER New York, D. Van Nostrand Company, 1935.  
DESCRIPTION vi p., 2 l., 3-269 p. illus., diags. 21 cm.  
NOTES Illustrated lining-papers.

CONTENTS pt. 1. From Pythagoras to Bell.--pt. 2. Telephonic studies of hearing.--pt. 3. An electrical future for music.--pt. 4. Plots and graphs.  
 ALT TITLE Cycles and bells.  
 SUBJECTS Music --Acoustics and physics.  
 Sound.  
 Vibration.

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TITLE Gedichte, Erzählungen, Horspiel, Essays.  
 AUTHOR Bachmann, Ingeborg, 1926-1973.  
 PUBLISHER Munchen, R. Piper [1964]  
 DESCRIPTION 346 [1] p. 21 cm.  
 SERIES Bucher der Neunzehn, Bd. 111.  
 NOTES Bibliography: p. 346-[347]  
 LCCN 66000352.

TITLE German radio plays / edited by Everett Frost and Margaret Herzfeld-Sander.  
 PUBLISHER New York : Continuum, 1991.  
 DESCRIPTION xxi, 311 p. ; 22 cm.  
 NOTES Includes bibliographical references (p. 305-306)  
 CONTENTS Introduction -- The outsider / Wolfgang Borchert -- Dreams; Don't go to Al-Kuwait! / Gunter Eich -- The good God of Manhattan / Ingeborg Bachmann -- Radio play (No. 1) / Peter Handke -- Houses / Jurgen Becker -- Breakfast in Miami / Reinhard Lettau.ALT AUTHOR Frost, Everett. Herzfeld-Sander, Margaret.

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TITLE The handbook of hearing and the effects of noise physiology, psychology, and public health / Karl D. Kryter.  
 AUTHOR Kryter, Karl D.  
 PUBLISHER San Diego : Academic Press, c1994.  
 DESCRIPTION xiv, 673 p. : ill. ; 24 cm.  
 NOTES Includes bibliographical references and index.  
 SUBJECTS Noise --Physiological effect.  
 Hearing.  
 Deafness, Noise induced.  
 Noise pollution.  
 ISBN 0124274552 (acid-free paper)  
 LCCN 94010465.

TITLE Harmony : a psychoacoustical approach / Richard Parncutt.  
 AUTHOR Parncutt, Richard, 1957-  
 PUBLISHER Berlin ; New York : Springer-Verlag, c1989.  
 DESCRIPTION xii, 206 p. : ill. ; 24 cm.  
 NOTES Includes index. Bibliography: p. [185]-199.  
 SERIES: Springer series in information sciences ; 19.  
 SUBJECTS Music --Psychology. Harmony. Music --Acoustics and physics.  
 ISBN 0387512799 (U.S.)  
 LCCN 89-11555/MN.

TITLE Hawaiian drum dance chants [sound recording] : sounds of power in time.  
 PUBLISHER Washington, D.C. : Smithsonian Folkways, p1989.

DESCRIPTION 1 sound disc : digital ; 4 3/4 in.  
 NOTES Traditional Hawaiian chants. Compiled and edited  
 by Elizabeth Tatar.  
 CAST Various performers.  
 NOTES Recorded 1923-1989.  
 Compact disc. Issued with texts, with English  
 translations, program notes, bibliography, and  
 discography (20 p. : ill.)  
 ALT AUTHOR Tatar, Elizabeth.

TITLE Hearing, an introduction to psychological and  
 physiological acoustics / Stanley A. Gelfand.  
 AUTHOR Gelfand, Stanley A., 1948-  
 PUBLISHER New York : M. Dekker, c1981.  
 DESCRIPTION xi, 379 p. ; 24 cm.  
 NOTES Includes bibliographical references and indexes.  
 SUBJECTS Hearing.  
 Psychoacoustics.  
 MESH Hearing --Physiology.  
 Psychoacoustics.  
 ISBN 0824711890.  
 LCCN 80027882.

TITLE Hearing and noise in industry [by] W. Burns, D.  
 W. Robinson; with 16 appendices by the authors  
 and their collaborators.  
 AUTHOR Burns, William, 1909-  
 PUBLISHER London, H.M.S.O., 1970.  
 DESCRIPTION xiii, 241 p. illus. 23 cm.  
 NOTES At head of title: Department of Health and  
 Social Security. "The studies described here  
 comprise an investigation undertaken jointly by  
 the Medical Research Council and the National  
 Physical Laboratory, and commissioned in 1962 by  
 the former Ministry of Pensions and National  
 Insurance." (verso of t.p.) Includes  
 bibliographical references.  
 ALT AUTHOR Robinson, D. W. (Douglas William) joint author.

TITLE Hearing : physiological acoustics, neural  
 coding, and psychoacoustics / W. Lawrence  
 Gulick, George A. Gescheider, Robert D. Frisina.  
 AUTHOR Gulick, W. Lawrence (Walter Lawrence), 1927-  
 PUBLISHER New York : Oxford University Press, 1989.  
 DESCRIPTION xi, 409 p. : ill. ; 24 cm.  
 NOTES Includes bibliographical references.  
 ALT AUTHOR Gescheider, George A.  
 Frisina, Robert D.  
 SUBJECTS Hearing.  
 Ear --Physiology.  
 Psychoacoustics.

TITLE Hearing sounds and hearing what someone says /  
 by Karen Ingrid Petersen.  
 AUTHOR Petersen, Karen, 1943-  
 PUBLISHER 1981.  
 DESCRIPTION vi, 184 leaves ; 28 cm.  
 NOTES Typescript. (Another copy on microfilm is  
 located in Archives) Thesis (Ph.D.)--University  
 of Oregon. Includes vita and abstract.  
 Bibliography: leaves 183-184.  
 UNIF.TITLE University of Oregon theses, Dept. of  
 Philosophy, Ph.D., 1981.  
 SUBJECTS Hearing.  
 Listening.

TITLE How we hear; how tones make music.  
 AUTHOR Meyer, Max Friedrich, 1873-  
 PUBLISHER Boston, C. T. Branford C. [1950]  
 DESCRIPTION 117 p. illus. 21 cm.  
 NOTES "Bibliography of most significant references  
 concerning the mechanism of the cochlea": p. 85.  
 SUBJECTS Music --Physiological aspects.  
 Ear.  
 Music --Acoustics and physics.  
 LCCN 50011493.

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TITLE Invisible storytellers : voice-over narration in  
 American fiction film / Sarah Kozloff.  
 AUTHOR Kozloff, Sarah.  
 PUBLISHER Berkeley : University of California Press,  
 c1988.  
 DESCRIPTION x, 167 p. : ill. ; 24 cm.  
 NOTES Filmography: p. 141-153.  
 Bibliography: p. 155-160.  
 Includes index.  
 ALT TITLE Voice-over narration in American fiction film.  
 SUBJECTS Motion picture plays --History and criticism.  
 Motion pictures --United States.  
 Narration (Rhetoric)

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TITLE Language for hearers / edited by Graham  
 McGregor.  
 EDITION 1st ed.  
 PUBLISHER Oxford [Oxfordshire] ; New York : Pergamon,  
 1987.  
 DESCRIPTION xx, 187 p. ; 24 cm.  
 SERIES Language & communication library ; v. 9.  
 NOTES Includes bibliographies and index.  
 ALT AUTHOR McGregor, Graham.  
 SERIES: Language & communication library ; v. 9.  
 SUBJECTS Listening.  
 Oral communication.  
 Linguistics.  
 ISBN 0080318525 : \$30.00 (U.S. : est.)

TITLE Listen to the rain / by Bill Martin, Jr. and  
 John Archambault ; illustrated by James  
 Endicott.  
 AUTHOR Martin, Bill, 1916-  
 EDITION 1st ed.  
 PUBLISHER New York : H. Holt, c1988.  
 DESCRIPTION [31] p. of plates : col. ill. ; 26 cm.  
 SUMMARY Describes the changing sounds of the rain, the  
 slow soft sprinkle, the drip-drop tinkle, the  
 sounding pounding roaring rain, and the fresh  
 wet silent after-time of rain.  
 NOTES Library's copy signed by the author.  
 ALT AUTHOR Archambault, John.  
 Endicott, James R., ill.

TITLE Listening / Andrew D. Wolvin, Carolyn Gwynn  
 Coakley.  
 AUTHOR Wolvin, Andrew D.

EDITION 2nd ed.  
PUBLISHER Dubuque, Iowa : W.C. Brown, c1985.  
DESCRIPTION xii, 340 p. : ill. ; 23 cm.  
NOTES Bibliography: p. 327-328.  
Includes index.  
ALT AUTHOR Coakley, Carolyn Gwynn.  
SUBJECTS Listening.  
Oral communication.  
ISBN 0697002861 (pbk.)  
LCCN 84072661.

TITLE Listening : an introduction to the perception of  
auditory events / Stephen Handel.  
AUTHOR Handel, Stephen.  
PUBLISHER Cambridge, Mass. : MIT Press, c1989.  
DESCRIPTION xii, 597 p. : ill. ; 24 cm.  
NOTES "A Bradford book."  
Includes bibliographies and indexes.  
SUBJECTS Auditory perception.  
Hearing.  
Music --Psychology.  
Speech perception.  
Music --Acoustics and physics.

TITLE Listening bibliography.  
AUTHOR Duker, Sam, 1905-  
EDITION 2d ed.  
PUBLISHER Metuchen, N.J., Scarecrow Press, 1968.  
DESCRIPTION 316 p. 22 cm.  
SUBJECTS Listening --Bibliography.  
LCCN 68012630.

TITLE Listening in the dark; the acoustic orientation  
of bats and men.  
AUTHOR Griffin, Donald R. (Donald Redfield), 1915-  
PUBLISHER New Haven, Yale University Press, 1958.  
DESCRIPTION 413 p. illus. 25 cm.  
NOTES Includes bibliography.  
SUBJECTS Orientation.  
Hearing.  
Sound production by animals.  
Bats.  
LCCN 58005458.

TITLE Listening; readings.  
AUTHOR Duker, Sam, 1905- comp.  
PUBLISHER New York, Scarecrow Press, 1966-71.  
DESCRIPTION 2 v. 22 cm.  
NOTES Includes bibliographical references.  
SUBJECTS Listening.  
Comprehension.  
ISBN 081080364X (v. 2)  
LCCN 65022752 //r71.

TITLE Listening and voice : a phenomenology of sound /  
Don Ihde.  
AUTHOR Ihde, Don, 1934-  
PUBLISHER Athens : Ohio University Press, c1976.  
DESCRIPTION x, 188 p. : graphs ; 25 cm.  
NOTES Includes bibliographical references and index.  
SUBJECTS Phenomenology.  
Sound.  
Voice.  
Listening.

ISBN 0821402013 : \$12.00.  
LCCN 76008302.

TITLE Listening as a way of becoming / Earl Koile.  
AUTHOR Koile, Earl.  
PUBLISHER Waco, Tex. : Regency Books, c1977.  
DESCRIPTION 131 p. ; 23 cm.  
NOTES Includes bibliographical references.  
SUBJECTS Listening.  
Interpersonal communication.  
ISBN 0876805101 : \$5.95.  
LCCN 76048520.

TITLE Listening; readings.  
AUTHOR Duker, Sam, 1905- comp.  
PUBLISHER New York, Scarecrow Press, 1966-71.  
DESCRIPTION 2 v. 22 cm.  
NOTES Includes bibliographical references.  
SUBJECTS Listening.  
Comprehension.  
ISBN 081080364X (v. 2)  
LCCN 65022752 //r71.

TITLE Man's world of sound [by] John R. Pierce [and]  
Edward E. David, Jr.  
AUTHOR Pierce, John Robinson, 1910-  
EDITION [1st ed.]  
PUBLISHER Garden City, N.Y., Doubleday, 1958.  
DESCRIPTION 287 p. illus. 22 cm.  
ALT AUTHOR David, Edward E., joint author.  
SUBJECTS Hearing.  
Speech.  
Electro-acoustics.  
Communication.  
LCCN 58013290 /L.

TITLE Modern acoustics and culture, by Vern O.  
Knudsen.  
AUTHOR Knudsen, Vern Oliver, 1893-1974.  
PUBLISHER Berkeley, Calif., University of California  
Press, 1937.  
DESCRIPTION 2 p. l., 31 p. diagrs. 24 cm.  
SERIES Faculty research lecture at the University of  
California at Los Angeles 1936.  
NOTES "One of 25 copies printed on 100% rag paper."  
SERIES: Faculty research lecture (University of  
California, Los Angeles); 1936.  
SUBJECTS Architectural acoustics.  
Hearing.  
Sound.

TITLE Musical beliefs : psychoacoustic, mythical, and  
educational perspectives / Robert Walker.  
AUTHOR Walker, Robert, 1936-  
PUBLISHER New York : Teachers College, Columbia  
University, c1990.  
DESCRIPTION xv, 253 p. ; 24 cm.  
NOTES Includes bibliographical references (p. 235-241)  
and index.  
SUBJECTS Music --Psychology.  
Music and society.

ISBN Music --Philosophy and aesthetics.  
0807730084 (alk. paper)  
0807730076 (pbk. : alk. paper)  
LCCN 89-20681/MN

TITLE Music and connectionism / edited by Peter M.  
Todd and D. Gareth Loy.  
PUBLISHER Cambridge, Mass. : MIT Press, c1991.  
DESCRIPTION xi, 268 p. : ill. ; 27 cm.  
NOTES "This book came out of ... articles that first  
appeared in two special issues of the Computer  
music journal"--Pref. Includes bibliographical  
references.  
ALT AUTHOR Todd, Peter M. Loy, D. Gareth.  
UNIF.TITLE Computer music journal.  
SUBJECTS Computer music --History and criticism.  
Connectionism

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TITLE New ears : the audio career and education  
handbook / compiled & edited by Mark Drews.  
AUTHOR Drews, Mark.  
PUBLISHER Syracuse, NY : New Ear Productions, c1993.  
DESCRIPTION 285 p. ; 23 cm.  
NOTES Spine title: Audio career & education handbook.  
ALT TITLE Audio career & education handbook.  
Audio career and education handbook.  
SUBJECTS Sound recording industry --Vocational guidance.  
Sound --Recording and reproducing.  
ISBN 0962350214 (pbk.)  
LCCN 93092640 /MN.

TITLE The new soundscape; a handbook for the modern  
music teacher [by] R. Murray Schafer.  
AUTHOR Schafer, R. Murray.  
PUBLISHER Don Milles, Ont., BMI Canada Limited, 1969.  
DESCRIPTION 65 p. illus., music. 25 cm.  
NOTES Bibliography: p. 65.  
SUBJECTS Music --Acoustics and physics. Sound.  
LCCN 75007106 /MN.

TITLE The new world of electronic music; a practical  
book that gives the basic principles of sound,  
acoustics, electricity, magnetism, recording  
techniques necessary to understand the concepts  
and functions of the synthesizer.  
AUTHOR Sear, Walter.  
PUBLISHER [New York] Alfred Pub. Co. [1972]  
DESCRIPTION viii, 131 p. illus. 23 cm.  
SUBJECTS Musical instruments, Electronic.  
Music --Acoustics and physics.  
Electro-acoustics.  
ISBN 0882840010.  
LCCN 72091956 /MN.

TITLE Noise and hearing; relationship of industrial  
noise to hearing acuity in a controlled  
population [by] Charles D. Yaffe and Herbert H.  
Jones.  
AUTHOR Yaffe, Charles D.  
PUBLISHER Washington, U. S. Department of Health,  
Education, and Welfare, Public Health Service,

1961.  
 DESCRIPTION xi, 72 p. ill. 27 cm.  
 SERIES U.S. Public Health Service. Publication no. 850.  
 NOTES Bibliography: p. 56.  
 ALT AUTHOR Jones, Herbert H.  
 SERIES: Public Health Service publication no. 850.  
 SUBJECTS Noise --Physiological effect

TITLE Noise and human efficiency / by Michael Loeb.  
 AUTHOR Loeb, Michel.  
 PUBLISHER Chichester [W. Sussex] ; New York : Wiley, c1986.  
 DESCRIPTION xiv, 269 p. : ill. ; 24 cm.  
 SERIES Wiley series on studies in human performance.  
 NOTES Bibliography: p. 222-253.  
 Includes indexes.  
 SERIES: Wiley series on studies in human performance.  
 SUBJECTS Noise --Physiological effect.  
 Deafness, Noise induced.  
 Acoustic trauma.  
 ISBN 0471102873 : \$40.62 (U.S.)

TITLE Noise and man.  
 AUTHOR Burns, William, 1909-  
 EDITION 2nd. ed.  
 PUBLISHER London, J. Murray, 1973.  
 DESCRIPTION xii, 459 p. illus. 23 cm.  
 NOTES Bibliography: p. [423]-448.  
 Includes index.  
 SUBJECTS Noise --Physiological effect.  
 MESH Hearing.  
 Noise.  
 SUBJECTS Sound.  
 ISBN 0719527120.

TITLE Noise in hospitals; an acoustical study of noises affecting the patient.  
 AUTHOR United States. Public Health Service. Division of Hospital and Medical Facilities.  
 PUBLISHER Washington, U. S. Public Health Service, Division of Hospital and Medical Facilities, Architectural and Engineering Branch [1963]  
 DESCRIPTION xii, 130 p. ill.  
 SERIES Hospital and medical facilities series (under the Hill-Burton program). [D] Design [and] equipment, 11.  
 NOTES Public Health Service publication no. 930-D-11.  
 SERIES: Hospital and medical facilities series (under the Hill-Burton program). D, Design and equipment, 11.

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TITLE Origins in acoustics : the science of sound from antiquity to the age of Newton / Frederick Vinton Hunt ; with a foreword by Robert Edmund Apfel.  
 AUTHOR Hunt, Frederick V.  
 PUBLISHER New Haven : Yale University Press, 1978.  
 DESCRIPTION xv, 196 p., [3] leaves of plates : ill. ; 22 cm.  
 NOTES Includes bibliographical references and index.  
 SUBJECTS Sound --History.  
 ISBN 0300022204.  
 LCCN 78005032.

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- TITLE Perception and communication.  
AUTHOR Broadbent, Donald E. (Donald Eric)  
PUBLISHER New York, Pergamon Press, 1958.  
DESCRIPTION 338 p. illus. 22 cm.  
NOTES Includes bibliography.  
SUBJECTS Information theory in psychology.  
Attention.  
Hearing.  
LCCN 58011832 /L.
- TITLE Physics and music : the science of musical sound  
/ Harvey E. White, Donald H. White.  
AUTHOR White, Harvey Elliott, 1902-  
PUBLISHER Philadelphia : Saunders College Pub., c1980.  
DESCRIPTION 422 p. : ill. ; 25 cm.  
NOTES Bibliography: p. [415]-417.  
Includes index.  
ALT AUTHOR White, Donald H.  
SUBJECTS Music --Acoustics and physics.  
Musical instruments --Construction.  
Sound --Recording and reproducing.  
Architectural acoustics.
- TITLE Physiological acoustics, by Ernest Glen Wever  
and Merle Lawrence.  
AUTHOR Wever, Ernest Glen, 1902-  
PUBLISHER Princeton, Princeton University Press, 1954.  
DESCRIPTION 454 p. illus. 25 cm.  
ALT AUTHOR Lawrence, Merle, 1915- joint author.  
SUBJECTS Hearing.  
Ear.  
LCCN 53006389 /L/r54.
- TITLE Principles of noise.  
AUTHOR Freeman, Jacob Joachim, 1913-  
PUBLISHER New York, Wiley [1958]  
DESCRIPTION 299 p. illus. 24 cm.  
SUBJECTS Electro-acoustics.  
Noise.  
LCCN 58007897 /L
- TITLE Profile analysis : auditory intensity  
discrimination / David M. Green.  
AUTHOR Green, David Marvin, 1932-  
PUBLISHER New York : Oxford University Press, 1988.  
DESCRIPTION vi, 138 p. ; 25 cm.  
NOTES Bibliography: p. 131-136.  
Includes index.  
SERIES: Oxford psychology series ; no. 13.  
SUBJECTS Auditory perception.  
Psychoacoustics.  
ISBN 0195049489 : \$39.95.  
LCCN 86018243.
- TITLE Psychoacoustics, a selected bibliography : a  
provisional bibliography / [Kenneth Dimmick.]  
AUTHOR Dimmick, Kenneth.  
PUBLISHER New York : American Foundation for the Blind,  
1966.

DESCRIPTION 24 p. ; 28 cm.  
NOTES Cover title.  
ALT AUTHOR American Foundation for the Blind.  
SUBJECTS Psychoacoustics --Bibliography.  
Auditory perception --Bibliography.

TITLE Psychoacoustics, facts, and models / E. Zwicker,  
H. Fastl.  
AUTHOR Zwicker, Eberhard.  
PUBLISHER Berlin ; New York : Springer-Verlag, c1990.  
DESCRIPTION x, 354 p. : ill. ; 25 cm.  
NOTES Includes bibliographical references (p. 317-346)  
and index.  
ALT AUTHOR Fastl, H. (Hugo), 1944-  
SERIES: Springer series in information sciences ; 22.  
SUBJECTS Psychoacoustics.  
ISBN 3540526005 (Berlin Heidelberg New York : acid-  
free paper)  
LCCN 90-10210.

TITLE The psychology of sound, by Henry J. Watt.  
AUTHOR Watt, Henry Jackson, 1879-1925.  
PUBLISHER Cambridge, University Press, 1917.  
DESCRIPTION vii, 241 p. illus. 24cm.  
NOTES Errata slip inserted.  
Bibliography: p. [220]-226.  
SUBJECTS Hearing.  
Sound.  
LCCN 17022694

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TITLE Rough for radio II [sound recording] / Samuel  
Beckett.  
AUTHOR Beckett, Samuel, 1906-  
PUBLISHER Washington, D.C. : National Public Radio  
Cassettes, c1989.  
DESCRIPTION 1 sound cassette : analog, stereo., Dolby  
processed.  
NOTES Title from container. Publisher information  
lined through on insert. "Pacifica Radio  
Archive. Produced by Voices International. A  
radio play and a documentary about the  
production."  
CAST Performed by Amanda Plummer, W. Dennis Hunt,  
Barry McGovern, Everett C. Frost, director.  
ALT AUTHOR Plummer, Amanda.  
Hunt, W. Dennis.

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TITLE Sensory processes at the neuronal and behavioral  
levels. Edited by G. V. Gersuni. Translated by  
Jerzy Rose.  
PUBLISHER New York, Academic Press, 1971.  
DESCRIPTION ix, 333 p. illus. 24 cm.  
NOTES Includes bibliographies.  
ALT AUTHOR Gershuni, G. V., ed.  
SUBJECTS Senses and sensation.  
Visual perception.  
Hearing.  
MESH Visual perception --Congresses.  
Auditory perception --Congresses.  
Neurophysiology --Congresses.

TITLE A Sea of talk / edited by John Dwyer.  
 PUBLISHER Rozelle, NSW, Australia : Primary English Teaching Association ; Portsmouth, N.H. : Heinemann, c1989 (1991 printing)  
 DESCRIPTION 106 p. : ill. ; 24 cm.  
 NOTES Includes bibliographical references (p. 106)  
 CONTENTS "He wants to write" -- "Talking in class" -- "Talking and listening in year one" -- "Talking in the reading conference" - "Talking in the writing conference" -- "Exploring talk in a year five classroom" -- "Talking with Aboriginal children" -- "Talking when English is a foreign language" -- "Navigating a sea of confusion" -- "Talking about teacher talk" -- "They put kisses all over your book" -- "Assessing oral language."

UNIF.TITLE Selections.  
 TITLE Androgyne electroacoustic and computer music [sound recording] / by Barry Truax.  
 AUTHOR Truax, Barry.  
 PUBLISHER Waterloo, Ont. : Melbourne, p1981.  
 DESCRIPTION 2 sound discs : analog, 33 1/3 rpm, stereo. ; 12 in.  
 CAST Ileana Melita, mezzo-soprano (1st work) ; James MacDonald, horn (4th work)  
 NOTES In one container. Program notes and libretto on container.  
 CONTENTS Love songs / text by Norbert Ruebsaat -- Androgyny -- The blind man -- Aerial -- Ascendance -- Arras

TITLE Some relations between vision and audition.  
 AUTHOR Harris, J. Donald (John Donald), 1914-  
 EDITION [1st ed.]  
 PUBLISHER Springfield, Ill., Thomas [1950]  
 DESCRIPTION v, 56 p. 23 cm.  
 SERIES American lecture series, publication no. 71. American lectures in otolaryngology.  
 NOTES Bibliography: p. 49-56.  
 SUBJECTS Senses and sensation.  
 Hearing.  
 Vision.

TITLE Spatial hearing : the psychophysics of human sound localization / Jens Blauert ; translated by John S. Allen.  
 AUTHOR Blauert, Jens.  
 PUBLISHER Cambridge, Mass. : MIT Press, c1983.  
 DESCRIPTION xi, 427 p. : ill. ; 24 cm.  
 NOTES Translation of: Raumlisches Horen. Bibliography: p. [369]-414. Includes indexes.  
 SUBJECTS Sound, Localization of.  
 Hearing.  
 MESH Auditory perception.

TITLE Sonic geology [sound recording] / Birdsongs of the Mesozoic.  
 AUTHOR Birdsongs of the Mesozoic (Musical group)  
 PUBLISHER Salem, MA : Rykodisc, c1988.  
 DESCRIPTION 1 sound disc (71 min.) : digital, stereo. ; 4 3/4 in.

NOTES Compact disc.  
 CONTENTS Shiny golden snakes -- Ptoccata -- Waterwheel --  
 Pulse piece -- The rite of spring (excerpts) --  
 The orange ocean -- The tyger -- Scenes from  
 a.-- The beat of the Mesozoic, part 1 --  
 International tours -- Drift --Final motif --  
 Theme from Rocky and Bullwinkle -- The  
 fundamental -- Sound valentine -- The common  
 sparrow -- Lost in the B-zone -- Triassic,  
 jurassic, cretaceous.

TITLE Sound & hearing : a conceptual introduction / R.  
 Duncan Luce.  
 AUTHOR Luce, R. Duncan (Robert Duncan)  
 PUBLISHER Hillside, N.J. : L. Erlbaum Associates, 1993.  
 DESCRIPTION xxii, 322 p. : ill. ; 25 cm.  
 NOTES Includes bibliographical references (p. 281-286)  
 and indexes.  
 ALT TITLE Sound and hearing.  
 SUBJECTS Hearing.  
 Psychoacoustics.  
 Sound.  
 MESH Ear --physiology.  
 Hearing --physiology.  
 Psychoacoustics.

TITLE Sound design. (acoustical environments) APPEARS  
 IN Architectural Record 1988, v176, n9, Aug,  
 p108(6)  
 DESCRIPT ill. (chart, photograph)  
 NOTE Includes: Section detail at acoustical ceiling.  
 (chart); Open office plan for the 37th floor.  
 (chart); Plan of the 4th floor indicating  
 exercise areas. (chart); Snubber assembly,  
 termination of partition to slab, and floor  
 assembly. (chart); Floor plan at 26th floor  
 indicating auditorium. (chart); Section through  
 auditorium and rear-projection room. (chart);  
 Section through backwall of auditorium, wood  
 fins, and ceiling plan. (chart)  
 SUBJECT Hansen, Robert A. --designs and plans.

TITLE Sound & hearing : a conceptual introduction / R.  
 Duncan Luce.  
 AUTHOR Luce, R. Duncan (Robert Duncan)  
 PUBLISHER Hillside, N.J. : L. Erlbaum Associates, 1993.  
 DESCRIPTION xxii, 322 p. : ill. ; 25 cm.  
 NOTES Includes bibliographical references (p. 281-286)  
 and indexes.  
 ALT TITLE Sound and hearing.  
 SUBJECTS Hearing.  
 Psychoacoustics.  
 Sound.  
 MESH Ear --physiology.  
 Hearing --physiology.  
 Psychoacoustics.

TITLE Sound recording practice : a handbook / compiled  
 by the Association of Professional Studios ;  
 edited by John Borwick.  
 EDITION 3rd ed.  
 PUBLISHER Oxford ; New York : Oxford University Press,  
 c1987.  
 DESCRIPTION x, 557 p. : ill. ; 29 cm.  
 NOTES Includes index.

ALT AUTHOR Borwick, John.  
 Association of Professional Studios.

SUBJECTS Sound --Recording and reproducing.  
 Sound recording industry.  
 Magnetic recorders and recording.

SBN 0193119277 : \$45.00.

TITLE Soundmaking; the acoustic communication of  
 emotion.

AUTHOR Ostwald, Peter F.  
 PUBLISHER Springfield, ill., C.C. Thomas [1963]  
 DESCRIPTION 186 p. illus. 24 cm.  
 SERIES American lecture series, publication no. 538.  
 NOTES "A monograph in the Bannerstone division of  
 American lectures in communication."  
 ERIES: American lecture series, publication no. 538.  
 SUBJECTS Emotions.  
 Sound.  
 Voice.

LCCN 63011531

TITLE Sounds for silents. Foreword [by] Lillian Gish.  
 AUTHOR Hofmann, Charles, 1914-  
 PUBLISHER New York, DBS Publications [1970]  
 DESCRIPTION 1 v. (unpaged) illus., facsim. and phonodisc ( 2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 27 cm.

NOTES "Rescued from an eagle's nest for piano solo, by Wm. Penn, 1968": 9 p. at end.  
 Bibliography: 1 l. at end.

SUBJECTS Silent films --Musical accompaniment --History and criticism.

ISBN 0910482144.  
 LCCN 74107465 /MN

TITLE Sounds of Indian America [sound recording] : Plains and Southwest.  
 PUBLISHER Taos, N.M. : Indian House, p1972.  
 DESCRIPTION 1 sound cassette : analog.  
 NOTES Recorded live at the 48th Inter-Tribal Indian Ceremonial, Gallup, N.M., Aug. 14-17, 1969.  
 Program notes on folded sheet inserted in container.

CONTENTS Hopi buffalo dance -- Jemez eagle dance -- Ute bear dance -- San Juan butterfly dance -- Zuni rain song -- Navajo feather dance -- Taos belt dance -- Pawnee ghost dance -- Zuni doll dance -- Quechan night hawk dance -- Crow sun dance -- San Carlos Apache crown dance -- Laguna turkey dance -- Kiowa attack dance.

TITLE The sounds of language [(Motion picture] Modern Language Association and the Center for Applied Linguistics in cooperation with Teaching Film Custodians. Made by Reid H. Ray Film Industries.  
 PUBLISHER Released by Teaching Film Custodians, 1961.  
 DESCRIPTION 33 min., sd., b&w, 16 mm.  
 SERIES Principles and methods of teaching a second language, no. 2.  
 NOTES With work paper.  
 SUMMARY Explains that each language has its own sound system of characteristic intonation patterns, rhythms, stresses, and sounds, and points out that a problem in learning a second language is the tendency to carry over sound patterns of

one's

TITLE The sounds of Oceania : an illustrated catalogue of the sound producing instruments of Oceania in the Auckland Institute and Museum / Richard M. Moyle.

AUTHOR Auckland Institute and Museum.

PUBLISHER [Auckland] : Auckland Institute and Museum, 1989.

DESCRIPTION 53 p. : ill. ; 27 cm.

NOTES Includes bibliographical references (p. [49]-50) and index.

ALT AUTHOR Moyle, Richard M.

SUBJECTS Auckland Institute and Museum --Catalogs. Musical instruments --Catalogs and collections --Oceania. Musical instruments --Catalogs and collections --New Zealand -- Auckland.

TITLE Sounds interesting : resource material for teachers /

AUTHOR Maley, Alan, 1937-

PUBLISHER Cambridge ; New York : Cambridge University Press, 1975.

ISN,MUS.NO. 0521207584

TITLE Sounds real : radio in every day life / C.S. Higgins, P.D. Moss.

AUTHOR Higgins, C. S.

PUBLISHER St. Lucia ; New York : University of Queensland Press, c1982.

DESCRIPTION xiii, 237 p. ; 22 cm.

NOTES Bibliography: p. [233]-237.

ALT AUTHOR Moss, P. D. (Peter D.), 1938-

SUBJECTS Radio programs --Australia. Radio plays --History and criticism. Popular culture --Australia.

ISBN 0702219002.

LCCN 070221910X (pbk.) 81021808

TITLE Soundtrack for the eighties : pop culture, Australia, politics, suburbia, art, and other essays / Craig McGregor.

AUTHOR McGregor, Craig.

PUBLISHER Sydney : Hodder and Stoughton, 1983.

DESCRIPTION 203, [1] p. ; 24 cm.

NOTES Bibliography: p. 203-[204]

ALT TITLE Soundtrack for the 80s.

SUBJECTS Popular culture --Australia. Arts and society --Australia --History --20th century. Australia --Politics and government --1945-

ISBN 0340335580 : \$24.95. 0340335572 (limp) : \$12.95.

TITLE Soundtracks : a study of auditory perception, memory, and valuation / Jean Gabbert Harrell.

AUTHOR Harrell, Jean G. (Jean Gabbert), 1921-

PUBLISHER Buffalo, N.Y. : Prometheus Books, 1986.

DESCRIPTION 117 p. ; 24 cm.

NOTES Includes bibliographies.

SUBJECTS Music --Philosophy and aesthetics.

ISBN 087975334X.

LCCN 85063387 /MN.

TITLE Sound sculpture : a collection of essays by artists surveying the techniques, applications, and future directions of sound sculpture / John Grayson, editor.

PUBLISHER Vancouver, B.C. : A.R.C. Publications, c1975.

DESCRIPTION vi, 196 p. : ill. ; 22 x 29 cm.

NOTES Bibliography: p. 192-195.

ALT AUTHOR Grayson, John, 1943-

SUBJECTS Sound sculpture.  
Sculpture, Modern.

ISBN 0889850003.

LCCN 77373278.

TITLE Storytelling, oral reading and the listening process. [Sound recording. By] E. Everetts and A. Wiggins.

AUTHOR Everetts, Eldonna L.

PUBLISHER [Champaign, Ill., National Council of Teachers of English] 78365, 1974.

DESCRIPTION 1 cassette. 2 1/2 x 4 in.

NOTES Address delivered at the NCTE Convention, New Orleans, November, 1974.

ALT AUTHOR Wiggins, Antoinette Violet, 1933-

SUBJECTS National Council of Teachers of English.  
Storytelling.  
Oral reading.

TITLE Structure and perception of electroacoustic sound and music proceedings of the Marcus Wallenberg Symposium held in Lund, Sweden, on 21-28 August 1988 / editors, Soren Nielzen, Olle Olsson.

AUTHOR Marcus Wallenberg Symposium (1988 : Lund, Sweden)

PUBLISHER Amsterdam ; New York : Excerpta Medica ; New York, NY, USA: Sole distributors for the USA and Canada, Elsevier Science Pub. Co., 1989.

DESCRIPTION 214 p. : ill. ; 25 cm.

SERIES Publication issued by the Royal Swedish Academy of Music; no.60.

NOTES Includes bibliographies and indexes.

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TITLE 10 + 2 : 12 American text sound pieces. [Sound recording.]

PUBLISHER 1750 Arch Records 1752. [1974]

DESCRIPTION 2 s. 12 in. 33 1/3 rpm. stereophonic.

NOTES "Sound poetry" read by the poet/composers and others, principally with various electronic devices. "Recorded in Dolby process at 1750 Arch Street, Berkeley, Ca." Durations and program notes on slipcase; biographical notes and bibliography ([4] p.) inserted.

CONTENTS Amirkhanian, C. Just.--Amirkhanian, C. Heavy aspirations.-- Coolidge, C. Preface, excerpt.--Cage, J. 62 mesostics re Merce Cunningham.--Giorno, J. Give it to me, baby.--Gnazzo, A. The population explosion.--Dodge, C. Speech song, excerpts: 1.

TITLE The thinking ear : complete writings on music

education / R. Murray Schafer.  
 AUTHOR Schafer, R. Murray.  
 PUBLISHER Toronto : Arcana Editions, c1986.  
 DESCRIPTION xi, 342 p. : ill., music ; 22 cm.  
 NOTES Most portions previously published separately.  
 Includes bibliographical references.  
 CONTENTS The composer in the classroom -- Ear cleaning --  
 The new soundscape -- When words sing -- The  
 rhinoceros in the classroom -- Beyond the music  
 room.  
 SUBJECTS Music --Instruction and study. School music --  
 Instruction and study.

TITLE Thinking in sound : cognitive psychology of  
 human audition / edited by Stephen McAdams and  
 Emmanuel Bigand.  
 PUBLISHER Oxford [England] ; New York : Clarendon Press,  
 1993.  
 DESCRIPTION xii, 354 p. : ill. ; 25 cm.  
 NOTES Includes bibliographical references and indexes.  
 ALT AUTHOR McAdams, Stephen.  
 Bigand, Emmanuel.  
 SUBJECTS Auditory perception.  
 Listening.  
 Cognition.  
 ISBN 0198522584 (hard) : \$60.00.  
 0198522576 (pbk.)

TITLE Third Conference on Sonic Boom Research;  
 [proceedings]. Edited by Ira R. Schwartz.  
 AUTHOR Conference on Sonic Boom Research (3rd : 1970 :  
 Washington, D.C.)  
 PUBLISHER Washington, Scientific and Technical Information  
 Office, National Aeronautics and Space  
 Administration; [for sale by the Supt. of Docs.,  
 U.S. Govt. Print. Off.] 1971.  
 DESCRIPTION xi, 441 p. illus. 24 cm.  
 SERIES NASA SP-255.  
 NOTES Organized in the NASA Office of Advanced  
 Research and Technology.  
 Includes bibliographical references.  
 ALT AUTHOR Schwartz, Ira R., ed.  
 United States. National Aeronautics and Space  
 Administration.

TITLE A 3000 year history of radio commercials. [Sound  
 recording]  
 AUTHOR Berdis, B.  
 PUBLISHER Chicago : Advertising Age CW776, [1977?]  
 DESCRIPTION 1 cassette, 60 min. 2 1/2 x 4 in.  
 ALT AUTHOR Orkin, Dick.  
 SUBJECTS Radio advertising

TITLE Through a bat's ear: the bat's sonar performance  
 is encouraging researchers to disregard  
 conventional distinctions between time and  
 frequency domains. (Applications/Communications)  
 by James A. Simmons, Prestor A. Saillant and  
 Steven P. Dear.  
 AUTHOR Simmons, James A.  
 APPEARS IN IEEE Spectrum 1992, v29, n3, March, p46(3)  
 DESCRIPT ill. (chart, graph, photograph)  
 NOTE For decades, scientists have scrutinized bats,  
 wanting to know if bats' echo location  
 capabilities might provide clues for devising  
 file:///Media%20Literacy%20Web%20Folder/Web%20Site%20Work%20Folder/WFAE/bibliographies/  
 491693acoustics.html

better radar and sonar systems. Recent experiments done by the Office of Naval Research indicate that bat acoustic imaging combines time- and frequency- domain

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TITLE Sonic theology : Hinduism and sacred sound / Guy L. Beck.  
 AUTHOR Beck, Guy L., 1948-  
 PUBLISHER Columbia, S.C. : University of South Carolina Press, 1993.  
 DESCRIPTION xvi, 290 p. ; 24 cm.  
 SERIES Studies in comparative religion.  
 NOTES Includes bibliographical references (p. 253-273) and index.  
 SERIES: Studies in comparative religion (Columbia, S.C.)  
 SUBJECTS Sound --Religious aspects --Hinduism. Hinduism --Doctrines.  
 ISBN 0872498557 (hard cover : alk. paper)  
 LCCN 92042734.

TITLE Sound drama. (acoustic designs for Screen Actor Guild) by Michael Wagner  
 AUTHOR Wagner, Michael.  
 APPEARS IN Interiors 1994, v153, n1, Jan, p28(1)  
 DESCRIPT ill. (photograph, chart)  
 NOTE The Screen Actors Guild, a union for film actors, improves its acoustics by incorporating zig zag wall configurations, ceiling suspended microphones and future teleconferencing requirements. The acoustic design not only transmits clear human speech but also provides a theatrical image to the boardroom. Large audio -visual equipment cabinet, designed to conceal video cameras, are used.

TITLE Sound waves: their shape and speed; a description of the phonodeik and its application and a report on a series of investigations made at Sandy hook proving ground, by Dayton Clarence Miller ..  
 AUTHOR Miller, Dayton Clarence, 1866-1941.  
 PUBLISHER New York, The Macmillan Company, 1937.  
 DESCRIPTION xi, 164 p. front., illus., VI pl. on 3 l., diags. 22 cm.  
 NOTES "First printing."  
 Bibliography: p. 157-160.  
 ALT AUTHOR United States. Sandy Hook Proving Ground, N.J.  
 SUBJECTS Sound-waves.  
 Sound --Speed

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TITLE The tuning of the world / R. Murray Schafer.  
 AUTHOR Schafer, R. Murray.  
 EDITION 1st ed.  
 PUBLISHER New York : Knopf, 1977.  
 DESCRIPTION xii, 301 p. : ill. ; 25 cm.  
 NOTES Includes bibliographical references and index.  
 SUBJECTS Music --Acoustics and physics. Sound. Music --Philosophy and aesthetics.  
 ISBN 0394409663 : \$12.95.  
 LCCN 76049508 /MN.

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TITLE Urban stress: experiments on noise and social stressors [by] David C. Glass [and] Jerome E. Singer.  
AUTHOR Glass, David C.  
PUBLISHER New York, Academic Press, 1972.  
DESCRIPTION xiii, 182 p. 24 cm.  
SERIES Social psychology.  
NOTES Bibliography: p. 167-173.  
ALT AUTHOR Singer, Jerome E., joint author.  
SUBJECTS Noise.  
Stress (Physiology)  
Stress (Psychology)  
MESH Noise --Adverse Effects.

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TITLE Voices of the rainforest [sound recording.]  
PUBLISHER Salem, MA : Rykodisc, p1991.  
DESCRIPTION 1 sound disc (ca. 57:08) : digital, stereo; 4 3/4 in.  
CAST Native musicians; recorded on location by Steven Feld.  
NOTES Compact disc.  
Analog recordings.  
Notes by Steven Feld inserted in container.  
SUMMARY Summary: Songs of the Kaluli, Bosavi people in Papua New Guinea, with natural sounds of the rainforest.  
ALT AUTHOR Feld, Steven.  
SERIES: World.  
SUBJECTS Kaluli (Papua New Guinea people) --Music.

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TITLE When words sing [by] R. Murray Schafer.  
AUTHOR Schafer, R. Murray.  
PUBLISHER Scarborough, Ont., Berandol Music [1970]  
DESCRIPTION 50 p. illus., music. 24 cm.  
SUBJECTS Singing --Diction. Voice culture.  
LCCN 71012138 /MN.

TITLE What makes sound patterns expressive? : the poetic mode of speech perception / Reuven Tsur.  
AUTHOR Tsur, Reuven.  
PUBLISHER Durham : Duke University Press, 1992.  
DESCRIPTION xi, 174 p. : ill. ; 24 cm.  
NOTES Rev. ed. of: How do the sound patterns know they are expressive? Includes bibliographical references (p. 163-167) and index.  
ALT AUTHOR Tsur, Reuven. How do the sound patterns know they are expressive?  
SERIES: Sound and meaning.  
SUBJECTS Sound symbolism.  
Speech perception.  
Versification.

TITLE Wireless imagination : sound, radio, and the avant-garde / edited by Douglas Kahn and Gregory Whitehead.

PUBLISHER Cambridge, Mass. : MIT Press, c1992.  
DESCRIPTION xi, 452 p. ; 24 cm.  
NOTES Includes bibliographical references and index.  
ALT AUTHOR Kahn, Douglas, 1951-  
Whitehead, Gregory.  
SUBJECTS Sound in art.  
Arts, Modern --20th century.  
Avant-garde (Aesthetics) --History --20th  
century.  
ISBN 0262111683.  
LCCN 92003066.

TITLE "A wonderful invention" : a brief history of the  
phonograph from tinfoil to the LP : an  
exhibition in the Great Hall of the Library of  
Congress in celebration of the 100th anniversary  
of the invention of the phonograph / by James R.  
Smart and Jon W. Newsom.  
AUTHOR Smart, James Robert, 1924-  
PUBLISHER Washington : Library of Congress, 1977.  
DESCRIPTION 40 p. : ill. ; 28 cm.  
ALT AUTHOR Newsom, Jon, joint author.  
SUBJECTS Phonograph --Exhibitions.  
Phonograph --History.  
LCCN 77602946 /MN.

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