
Statement From The WFAE Interim Board of Directors

August 6, 1997

Claude Schryer (Canada), Composer and producer
President of the Canadian Association for Sound Ecology (CASE)

Darren Copeland (Canada), Composer and producer
President of the Canadian Electroacoustic Community (CEC)

Henrik Karlsson (Sweden), Musicologist and researcher
Research secretary at the Royal Swedish Academy of Music

John Levack Drever (UK), Composer and multi-disciplinary artist
Doctoral student at Dartington College, England

Justin Winkler (Switzerland), Geographer and researcher
President of the Forum fur Klanglandschaft (FKL)

Keiko Torigoe (Japan), Acoustic designer and educator
Vice-President of the Soundscape Association of Japan (SAJ)

Nigel Frayne (Australia), Sound designer
Coordinator of an Australian acoustic ecology group

Rainer Boesch (France), Composer and musician
Professor at the Conservatoire National Sup=E9rieur de Musique de Paris

Thomas Gerwin (Germany), Composer and sound archivist
Vice-president of the Forum fur Klanglandschaft (FKL)

On Sunday, August 4, 1997 an assembly of 22 individuals attending the International Congress on Acoustic Ecology, organised by the Collectif Environnement Sonore (CES) nominated we nine individuals as the Interim Board of Directors to administrate the WFAE until the June, 1998 conference in Stockholm.

Our objectives are threefold:

1. To administrate the status-quo of the WFAE (membership, newsletter, Internet communication, correspondence, etc.) and ensure its survival as an international organisation.
2. To develop by-laws and a charter for the WFAE as an international organisation to be presented to the assembly in Stockholm.
3. To further develop and define the WFAE based on the 1997 re-structuring committee report and from information gathered from the international acoustic ecology community during the 1997 Congress in France, from the Internet discussion group and other sources.

The Interim Board of Directors will communicate regularly by email and fax and will release a mid-term report of its activities in January, 1998 and a final report in June, 1998 at the conference in Stockholm.

The Interim Board strongly recommends any individual or institution wishing to remain informed about the activities of the WFAE become a paid member of the FKL (for Europe) or WFAE in Vancouver (outside Europe).

On behalf of the international acoustic ecology community, the Interim Board of the WFAE would like to thank out-going members of the WFAE re-structuring committee (Emmanuelle Loubet (Japan/France), Gary Ferrington (USA), Gayle Young (Canada), Helmi Jarviluoma (Finland), Hildegard Westerkamp (Canada), Ian Chuprun (Canada), Janete El Haouli (Brazil), Jeremiah Moore (USA), Marisa Fonterrada (Brazil) and Ray Gallon (France/Canada).

The Interim Board of the WFAE would like to specially thank WFAE database and membership coordinator Peter Grant in Vancouver, WFAE Internet coordinator Gary Ferrington in Eugene, Oregon and the organisers of the 1997 CES Congress in Rauyomont, in particular Pierre Marietan and Ray Gallon, for their contributions to the development of the international acoustic ecology community.
